**Tasks for *Let them Eat Chaos* p. 14-24**

Track 4

1. Listen to the recording of the poem; the track “Europe is Lost”.
2. The class is divided into five groups. Each group works on one of the questions below. The results are shared in a google document.
   1. **Characterise Esther**

Characterise Esther and her view of the world. As part of your characterisation, comment on the line “She don’t know…” (p. 15) and the use of the word “again” (p. 15).

* 1. **Semantic fields**

Agree on a list of semantic fields found in the text and discuss how the choice of words in this part of the poem affects your reading.

* 1. **Voices**

It may be argued that many voices are to be found in this part of the poem. Find as many different voices as you can. Discuss if the words polyphony or cacophony may be used to describe this part of the poem.

* 1. **Layout and music**

Describe the layout of this part of the poem and discuss the effect. Discuss the music accompanying this part of the poem on the CD and use the terminology applied previously (See tasks for pp. 1-8).

* 1. **Themes**

Make a list of antitheses found in this part of the text. Sort the list based on how central they are to expressing the themes of this part of the poem. Make a list of the most important themes in this part of the poem.

1. Class discussion: based on the results from above, what do you think Kae Tempest is trying to tell their readers with this part of the poem?